

DEUCES WILD RAG

By

Hubert Bauersachs



"Deuces Wild Rag" Connorized Roll No. 20864

"The Melrose Rag" Connorized Roll No. 20861

H. T. Bauersachs & Co.

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This is Hubert Bauersachs's original piano part

Deuces Wild Rag

PIANO

HUBERT BAUERSACHS

Moderato

p

mf

1 no repeat

2

Last 8

Fine

p

Deuces Wild Rag

1st VIOLIN

Moderato

HUBERT BAUERSACHS

ARR. BY HAWLEY ALFORD

Fl. CL. SAX. *p* *arco* TROM. *BASS* *mf*

W. W. SAXS.

f 1 no repeat 2 Last *Fine*

mf *p* *mf* *f* *mf*

D. S. al Trio

TRIO *mf* *ff*

D. S. al

Deuces Wild Rag

2nd VIOLIN

Moderato

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

p pizz. *arco* *mf*

2nd Clar.

1 no repeat 2 Last *Fine*

mf

p *mf*

f *mf*

TRIO

D. S. al Trio

mf

SAX. *ff*

D. S. al

Deuces Wild Rag

VIOLA

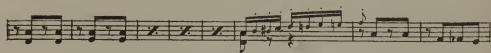
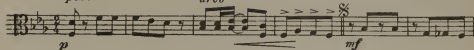
HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Moderato

pizz

arco



D. S. al Trio

TRIO



SAX.

D. S. al C

Deuces Wild Rag

CELLO

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

TROM

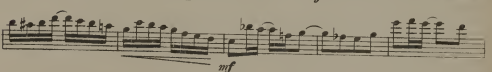
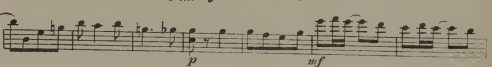
Moderato

pizz

TROM.

arco

mf



TRIO

D. S. al Trio



SAX.

D. S. al

Deuces Wild Rag

BASS

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Moderato

CELLO

p pizz. *arco* *mf* *f*

1 no repeat 2 || Last

Fine

mf

TROMB. *p* *f*

D. S. al Trio

TRIO

pizz.

arco

mf

ff *D. S. al*

Deuces Wild Rag

C TENOR SAXOPHONE

Moderato

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

The musical score is written for C Tenor Saxophone in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato'. The score begins with a treble clef and a key signature change to two flats. The first staff starts with a piano (*p*) dynamic and features a complex, syncopated melody. A 'Cello' part is indicated with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending is marked with a '1' and a 'no repeat' instruction, followed by a second ending marked with a '2' and a 'Last' instruction. The score concludes with a 'D.S. al Trio' marking and a final key signature change to one flat (Bb). The piece is arranged by Harry Alford.

p *Cello* *mf*

1. no repeat 2. Last

Fine *mf*

p *mf* *f* *mf*

D.S. al Trio

TRIO *mf* *ff* *D.S. al*

Deuces Wild Rag

B \flat TENOR SAXOPHONE

Moderato

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

p *mf* *Cello*

1 no repeat 2 Last

Fine *mf* *p* *mf* *f* *mf*

D. S. al Trio

TRIO *mf* *ff*

D. S. al

Deuces Wild Rag

E♭ ALTO SAXOPHONE

Moderato

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

p *mf*

1 no repeat 2 Last

Fine mf

SOLO

p *mf* *f* *mf*

SOLO *D. S. al Trio*

TRIO *mf* *ff* *D. S. al*

Deuces Wild Rag

BASSOON

Moderato

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

The musical score for the Bassoon part of 'Deuces Wild Rag' is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a repeat sign. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff includes a first ending marked '1 no repeat' and a second ending marked '2' leading to a 'Last' section. The fifth staff is marked 'Fine'. The sixth staff begins with a mezzo-forte (*mf*) dynamic. The seventh staff starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The eighth staff begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) section. The score concludes with a double bar line and a repeat sign.

D. S. al Trio

The Trio section of the Bassoon musical score begins on a new staff. It is marked 'TRIO' and starts with a mezzo-forte (*mf*) dynamic. The music continues on the next staff, which begins with a fortissimo (*ff*) dynamic. The section concludes with a double bar line and a repeat sign.

D. S. al

Deuces Wild Rag

FLUTE & PICCOLO

Moderato

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

p *mf* *f* *mf* *p* *mf* *f* *mf* *ff*

1 no repeat 2 Last

Fine

TRIO

mf *ff*

D. S. al Trio

D. S. al

Deuces Wild Rag

CLARINET in B \flat

Moderato

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

The main musical score for the Clarinet in B \flat is written in 2/4 time. It begins with a *p* (piano) dynamic and a key signature of one flat. The melody is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p*, *mf* (mezzo-forte), and *f* (forte). A repeat sign with first and second endings is present, with the first ending marked "no repeat" and the second ending marked "Last". The section concludes with a *Fine* marking.

TRIO

D. S. al Trio

The Trio section begins with a *mf* (mezzo-forte) dynamic. The key signature changes to two flats. The music continues with rapid sixteenth-note patterns and slurs. Dynamics include *mf* and *ff* (fortissimo). The section ends with a *D. S. al* (Da Capo al Fine) instruction.

Deuces Wild Rag

2nd CLARINET in B \flat

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Moderato

p *mf* *f* *mf* *p* *f* *mf* *ff*

1 no repeat 2 Last

Fine

TRIO

mf *ff*

D. S. al Trio

D. S. al

Deuces Wild Rag

OBOE

Moderato

HUBERT BAUERSACHS
ARR. BY HARRY ALFORD

1 *p*

mf

1 no repeat || 2 || Last

Fine mf

p

mf

f

mf

§

TRIO

D. S. al Trio

mf

ff

§

D. S. al

Deuces Wild Rag

1st TRUMPET in B \flat

HUBERT BAUERSACHS

ARR. BY HARRY ALFROD

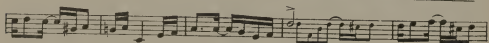
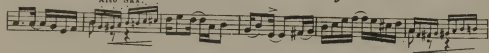
Moderato



2nd Clar. Tenor Sax.

Alto Sax.

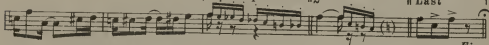
mf



1 no repeat

2

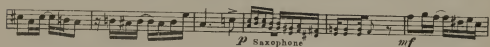
Last



Fine

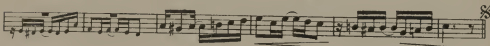
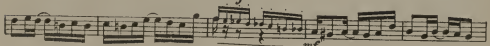
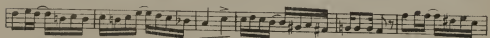


Alto Sax.



p Saxophone

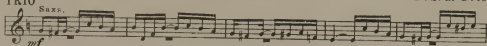
mf



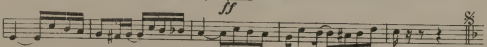
TRIO

Sax.

D. S. al Trio



ff



D. S. al

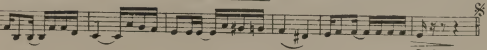
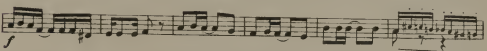
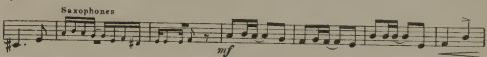
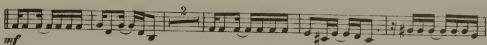
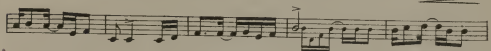
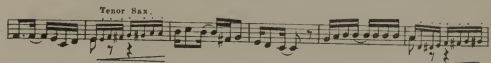
Deuces Wild Rag

2nd TRUMPET in B \flat

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Moderato



D. S. al Trio

D. S. al

Deuces Wild Rag

TROMBONE

Moderato

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

First system of music for Trombone, starting with a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. The key signature is one flat (B-flat) and the time signature is 2/4. The music includes a triplet of eighth notes and a section marked "1 no repeat || 2" and "|| Last". The piece concludes with a *Fine* marking.

Second system of music for Trombone, starting with a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The key signature is one flat (B-flat) and the time signature is 2/4. The music includes a triplet of eighth notes and a section marked "6". The piece concludes with a *f* (forte) dynamic.

Third system of music for Trombone, starting with a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The key signature is one flat (B-flat) and the time signature is 2/4. The music includes a triplet of eighth notes and a section marked "6". The piece concludes with a *mf* (mezzo-forte) dynamic.

Fourth system of music for Trombone, starting with a *mf* (mezzo-forte) dynamic and a *ff* (fortissimo) dynamic. The key signature is one flat (B-flat) and the time signature is 2/4. The music includes a triplet of eighth notes and a section marked "6". The piece concludes with a *ff* (fortissimo) dynamic.

D. S. al Trio

D. S. al

Deuces Wild Rag

HORNS in F

Moderato

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Musical score for "D. S. al Trio" from "The Merry Widow". The score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a repeat sign. The second staff continues the melody. The third staff includes a first ending marked "1 no repeat" and a second ending marked "2", both leading to a "Last" section. The fourth staff concludes with a "Fine" marking. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff continues the melody. The seventh staff begins with a forte (*f*) dynamic. The eighth staff concludes with a mezzo-forte (*mf*) dynamic and a repeat sign. The score is signed "D. S. al Trio" at the bottom right.

TRIO

mf *ff*

D. S. al

Deuces Wild Rag

DRUMS

HUBERT BAUERSACHS

Moderato

ARR. BY HARRY ALFORD

XYLOPHONE (OR WOOD)

[illegible]

TRIO

XYLOPHONE (OR WOOD)

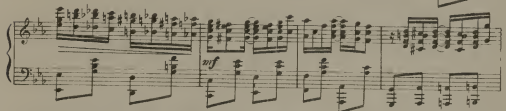
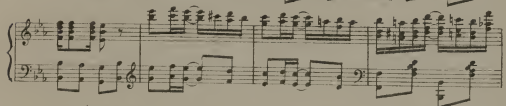
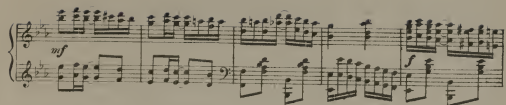
D. S. al Trio

XYLOPHONE (OR WOOD)

The musical score for the Xylophone (or Wood) part consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *mf* and contains a series of eighth and sixteenth notes. The second staff begins with a bass clef and contains a series of eighth and sixteenth notes, with a dynamic marking of *ff*. Above the second staff, the word "Cym." is written above the first measure and "Wood" is written above the last measure. The third staff continues the rhythmic pattern with eighth and sixteenth notes. The score concludes with a double bar line and a repeat sign.

mf *ff* Cym. Wood

D. S. al



TRIO

D. S. al Trio



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